

# Washed In The Water

Choreographed October 2014 by:

**Rachael McEnaney (UK/USA) & Jo Thompson Szymanski (USA)**

**Description:** 64 Counts, 2 Walls, Intermediate level line dance (No Restarts or Tags)

**Music:** "Something In The Water" – Carrie Underwood (single available on itunes) approx 3.57 mins

**Count In:** 32 counts from start of track (Start on lyrics). Approx 138bpm.

## **1-8 Fwd R, sweep L, cross L, side R, rock back L, 2x ¼ turns R**

1-2-3-4 Step forward R as you sweep L out to left (1), continue to sweep L forward (2), cross L over R (3), step R to right (4) 12.00

5-6-7-8 Rock back L (5), recover weight to R (6), make ¼ turn right stepping back L (7), make ¼ turn right stepping R to right (8) 6.00

## **9-16 Fwd L, point/sweep R, fwd R, point/sweep L, fwd L, touch R behind L, back R, ½ turn L**

1-2 Step forward L (slightly across R) (1), point R to right (*or you can sweep R on soft music section, or just hold for a walk*) (2) 6.00

3-4 Step forward R (slightly across L) (3), point L to left (*or you can sweep L on soft music section, or just hold for a walk*) (4) 6.00

5-6 Step forward L (5), touch R crossed behind L (*the touch is all the way behind L almost like a curtsy – body will be angled to 7.30*) (6) 7.30

7-8 Step back R (*squaring up to 6.00*) (7), make ½ turn left stepping forward L (8) 12.00

## **17 - 24 ½ turn L stepping back R with L sweep, behind L, side R, cross rock L, side L, cross R**

1-2-3-4 Make ½ turn left stepping back R as you sweep L out to left (1), continue sweep L to back (2), cross L behind R (3), step R to right (4) 6.00

5-6-7-8 Cross rock L over R (5), recover weight to R (6), step L to left (7), cross R over L (8) 6.00

## **25-32 Side L, touch R, side R, touch L, ¼ turn L, ¼ turn L stepping side R, behind L, ¼ turn R**

1-2 Step L to left as you sway upper body left (1), touch R next to L (2) 6.00

3-4 Step R to right as you sway upper body right (3), touch L next to R (4) 6.00

5-6 Make ¼ turn left stepping forward L (5), make ¼ turn left stepping R to right (6), 12.00

7-8 Cross L behind R (7), make ¼ turn right stepping forward R (8) 3.00

## **33-40 L rocking chair, fwd L, ½ pivot R, ½ turn R stepping back L, kick R**

1-2-3-4 Rock forward L (1), recover weight to R (2), rock back L (3), recover weight to R (4) 3.00

5-6-7-8 Step forward L (5), pivot ½ turn right (weight ends R) (6), make ½ turn right stepping back L (7), kick R foot forward (8) 3.00

## **41-48 Back R, side L, cross R, hold, L ball, cross R, side rock L, cross L**

1-2-3-4 Step back R (1), step L to left (2), cross R over L (3), hold (4) 3.00

& 5-6-7-8 Step ball of L to left (&), cross R over L (5), rock L to left (6), recover weight to R (7), cross L over R (8) 3.00

**49-56 R extended syncopated chasse, L jazz box**

1-2 & 3-4 Step R to right (1), hold (2), step L next to R (&), step R to right (3), hold (4) (*roll through hips for styling*) 3.00

& 5-6-7-8 Step L next to R (&), step R to right (5), cross L over R (6), step back R (7), step L to left (8) 3.00

**57-64 Cross R, side L, behind R, ¼ turn L, fwd R, ½ pivot L, walk fwd R-L (or full turn fwd)**

1-2-3-4 Cross R over L (1), step L to left (2), cross R behind L (3), make ¼ turn left stepping forward L (4) 12.00

5-6 Step forward R (5), pivot ½ turn left (weight ends L) (6), 6.00

7-8 Step forward R (7), step forward L (8) *Advanced option: make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8)* 6.00

**START AGAIN, HAVE FUN!**