

# Dry Your Eyes

**Count:** 32    **Wall:** 4    **Level:** Newcomer / Novice

**Choreographer:** Pim van Grootel & Bella Scholtz  (May 2011)

**Music:** "Dry your eyes" by Ben Saunders

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**Starts after: 16 Counts**

## **Cross, Side, Heel, Ball, Cross, Side, Behind, Side, Heel, Cross**

- 1            RFCross over LF
- 2            LFStep to left side
- 3            RFHeel diagonal right forward
- &            RFStep next LF
- 4            LFCross over RF
- 5            RFStep to right side
- 6            LFCross behind
- &            RFStep to right side
- 7            LFHeel diagonal left forward
- &            LFStep next RF
- 8            RFCross over LF

## **Bounce ¼ Turn L 2x, Coaster Step, Step, Lock, Step 2X**

- 1            Bounce ¼ turn left(9.00)
- 2            Bounce ¼ turn left(6.00)
- 3            LFStep backwards
- &            RFStep next LF
- 4            LFStep forward
- 5            RFStep forward
- 6            LFLock behind RF
- &            RFStep forward
- 7            LFStep forward
- 8            RFLock behind LF
- &            LFStep forward

## **Step Fwd, ¼ Turn L, Touch Fwd, Touch Bwd, Syncopated Jazzbox**

- 1            RFStep forward
- 2            LF¼ Turn left stepping to left side(3.00)
- 3            RFTouch diagonal left forward
- 4            RFTouch diagonal right backwards
- 5            RFCross over LF
- 6            LFStep backwards
- &            RFStep to right side
- 7            LFCross over RF
- 8            RFStep to right side

**Sailor step L, Sailor step R ¼ Turn R, ½ Turn L, Step Fwd, ½ Turn L, ¼ Turn L, Drag**

- 1 LFCross behind RF
- & RFStep to right side
- 2 LFStep to left side
- 3 RFCross behind LF
- & LFStep to left side
- 4 RF¼ Turn right stepping forward(6.00)
- 5 LF½ Turn left stepping forward(12.00)
- 6 RFStep forward
- 7 LF½ Turn left stepping forward(6.00)
- 8 LF¼ Turn left, drag RF towards LF(3.00)

**Tag; After wall 3 doing the following steps:**

**Cross, Hold, Side, Close, Hold, 2x**

- 1 RFCross over LF
- 2 Hold
- & LFStep to left side
- 3 RFStep next to LF
- 4 Hold
- 5 LFCross over RF
- 6 Hold
- & RFStep to right side
- 7 LFStep next to RF
- 8 Hold