

OBSESSION

Choreographers: Roy Hadisubroto and Jose Miguel Belloque

Level: Improver, 64 counts: 1 wall line dance

Music: Obsesion by Lucenzo ft. Kenza Farah

Start after 16 counts.

WALK, TOUCH, WALK, TOUCH

- 1 Step R forward
- 2 Step L forward
- 3 Step R forward
- 4 Touch L to left side
- 5 Step L backwards
- 6 Step R backwards
- 7 Step L backwards
- 8 Touch R to right side

RESTART

TRAVELING FULL TURN, TOUCH, HIPS, PRESS, HOOK

- 1 Turn 1/4 to the right and step R forward
- 2 Turn 1/2 to the right and step L backwards
- 3 Turn 1/4 to the right and step R to right side
- 4 Touch L next to R
- 5 Step L to left side and push L hip to L side
- 6 push R hip to right side
- 7 Push from ball of L weight back on R
- 8 Hook L in front of R

1/4 TURN, SHUFFLE, STEP, 1/2 TURN, STEP, TOUCH, STEP, TOUCH

- 1 Turn 1/4 to the left and step L forward
& Step R behind L
- 2 Step L forward
- 3 Step R forward
- 4 Turn 1/2 to the left and step L forward
- 5 Step R forward
- 6 Touch L to left side
- 7 Step L forward
- 8 Touch R to right side

JAZZBOX WITH 1/4 TURN, CROSS, SLIDE, TOGETHER, CROSS

- 1 Cross R over L
- 2 Turn 1/4 to the right and step L backwards
- 3 Step R to right side
- 4 Cross L over R
- 5 - 6 Slide R to right side
- 7 Step L next to R
- 8 Cross R over L

RESTART :

Restart after section 1 (the first 8 counts) in wall 5

TAG:

In wall 5 after section 6

1 - 4 cross R over L and unwind 1/2 Turn to the left

MAMBO SIDE, MAMBO SIDE, MAMBO FORWARD, MAMBO BACKWARD, TOUCH

- 1 Rock L to left side
& Recover back on R
- 2 Step L next to R
- 3 Rock R to right side
& Recover back on L
- 4 Step R next to L
- 5 Rock L forward
& Recover back on R
- 6 Step L next to R
- 7 Rock R backwards
& Recover back on L
- 8 Step R next to L

STEP, HOOK, STEP, HOOK, ROCK, RECOVER, STEP, TOUCH

- 1 Step L forward
- 2 Turn 1/4 to the right and Hook R in front of L
- 3 Step R to right side
- 4 Turn 1/4 to the left and Hook L in front of R
- 5 Rock L forward
- 6 Recover back on R
- 7 Rock L forward
- 8 Touch R to right side

TAG

SAILORSTEP, SAILORSTEP, TOUCH, TOUCH, SAILORSTEP WITH 1/2 TURN

- 1 Cross R behind L
& Step L to left side
- 2 Step R to right side
- 3 Cross L behind R
& Step R to right side
- 4 Step L to left side
- 5 Touch R in front of L
- 6 Touch R to right side
- 7 Cross R behind L and turn 1/2 to the right
& Step L to left side
- 8 Step R to right side

V-STEP, MAMBO STEP, TOUCH, POSE

- 1 Step L diagonally forward to left side
- 2 Step R out to right side
- 3 Step L backwards
- 4 Step R next to L
- 5 Rock L to left side
& Recover back on R
- 6 Close R next to L
- 7 Touch R to right side
- 8 Make a pose